

A stylized illustration of a tree with falling leaves and a blue sky with birds. The tree is black and stands on the right side of the page. The sky is a vibrant blue, and several white birds are flying. The background features a pattern of concentric circles in shades of grey and white. The overall mood is serene and contemplative.

This story might be a tale of tragic love; a woman finally granted her hope to marry her true love and be together for their remaining days, only possible by sacrificing her life in the tsunami.

On the other hand, it might be the realization of a miracle; a man's anguished wish to see his dead wife once again was at last fulfilled, even though its fulfillment did not lead to happiness for the husband.

This intersection of life and death can also be seen in the tree of Rikuzentakata, so close to the legendary land of Tono. Here, life and death are mixed, and encounters and separations, are like the leaves of a tree, both green and fallen.

Rikuzentakata suffered devastating damage in the tsunamis. But one tree survived.

This is the start of a miracle that needs to be newly weaved.